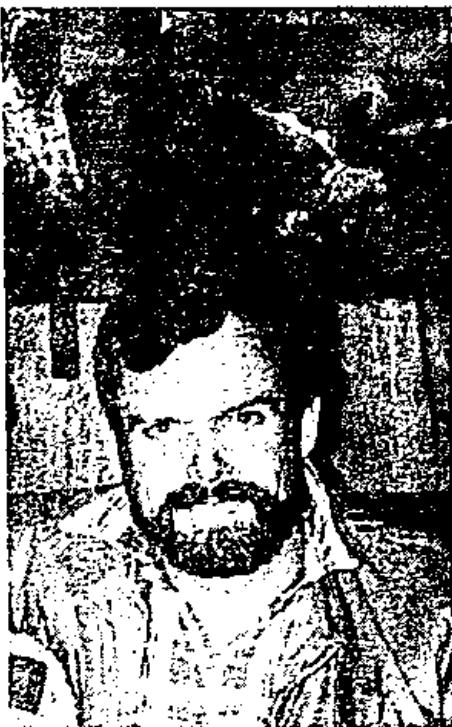


In Memoriam



Neil Peter Brennan
4/17/49 - 3/31/86

The family and I would like to express our appreciation and thanks to all the members of the Gay community for all the support and help through the past year.


Bruce

Do not stand by my grave and weep.
I am not there. I do not sleep.
I am a thousand winds that blow
I am a diamond glint on snow
I am the sunlight on ripened grain
I am the gentle autumn rain.

When you awake in the morning hush
I am the swift uplifting rush
Of quiet birds circling in flight
I am the soft starshine at night
Do not stand by my grave and cry
I am not there. . . I did not die.
Anonymous

Discovery could lead to AIDS vaccine

NEW YORK, NY (AP) - Scientists have produced an inactive form of AIDS virus that points toward possible new anti-AIDS drugs and could lead to a vaccine, according to two new reports.

The virus resembles the normal deadly AIDS virus in all respects except one - it lacks a single microscopic gene, and as a result is unable to reproduce and cause disease.

Such a virus might serve as the basis of a vaccine, its discoverers said last Friday, March 28. The theory is that the immune systems of people deliberately infected with the altered virus might produce antibodies that would protect against infection with the lethal AIDS virus.

The discovery was made independently by William Haseltine and colleagues at the Harvard School of Public Health in Boston, and by a group led by Fioelle Wong-Staal of the National Cancer Institute in Bethesda, Maryland.

Supreme Court considers Gay rights

WASHINGTON, DC (AP) - The Supreme Court, told that morality and decency are at stake, was urged last Monday, March 31, to rule that consenting adults have no constitutional right to homosexual conduct in the privacy of their homes.

"Our legal history and our social traditions have condemned this conduct," Georgia Assistant Attorney General Michael E. Hobbs said in defending his state's sodomy law. About half of the states outlaw sodomy, defined in Georgia as "any sexual act involving the sex-organs of one person and the mouth or anus of another."

Hobbs said, "The state of Georgia is not acting as Big Brother. It is adhering to centuries of tradition regarding the morality of its people."

But Harvard law professor Laurence Tribe said states may outlaw sodomy between consenting adults merely with "an invocation of the majority's morality". Representing an Atlanta homosexual, Tribe said, "If liberty means anything in our Constitution, it means the power of government is limited regarding the intrusion into something as personal and intimate as this."

Hobbs countered: "The liberty that exists under our Constitution is not unrestrained. It is ordered liberty; it is not licentiousness."

The highest U.S. Court is being asked to decide whether there is a "fundamental right" for consenting adults to engage in private homosexual conduct. The court previously has ruled that marriage, procreation and abortion are such fundamental rights.

The 11th U.S. Circuit Court of Appeals last year ruled that Georgia's sodomy law infringes on a fundamental right, and is constitutional only if the state "can demonstrate a compelling interest in restricting this right." Judicial scrutiny that employs the "compelling interest" standard most often results in the scrutinized law or governmental practice being declared unconstitutional.

Were the justices to find that private homosexual conduct is not a fundamental right, Georgia's sodomy law would be found constitutional if the state legislature could cite any rational reason to enact it.

Georgia's law was challenged by Michael Hardwick, a self-described homosexual who was arrested in 1982, but never prosecuted, for committing sodomy in his Atlanta home.

AAF-T

receives rodeo proceeds

PHOENIX - Arizona Gay Rodeo Association has announced that a check in the amount of \$1,599.17 has been presented to the Arizona AIDS Fund-Trust. The check, which represents 100% of the proceeds from AGRA's 1986 Rodeo, was presented at the 1986 Western Express Reader's Choice Awards. Elsewhere in this issue of OBSERVER is a detailed financial report of the first annual AGRA Rodeo.

AGRA would once again like to take this opportunity to thank

CONTINUED ON PAGE TWO

Readers Choice Awards Announced, Graduate Big Tucson Winner

PHOENIX - The Western Express annual 'Reader's Choice Awards 1985' were announced during an Awards Ceremony held at the Hilton Hotel last Monday, March 31. It was stated that over 33,000 votes were received for this year's awards, which allows the readers of the Western Express to vote for their favorite individuals, businesses and organizations in various categories.

The proceedings were hosted by Bob DeBrecht and Morrie Carter and John Goldschmid and Garry Mangum were MC's. The Desert Overture, directed by Mike Smotherman performed for the audience. Others who entertained were Tucson performers Aviva Diamond and Linda Fizdale, as well as Phoenix performers Keith Morris, Sherry Kimerling and Garry Mangum.

Listed by each individual category, here are the Tucson and Phoenix winners of the 1985 Reader's Choice Awards:

BEST MALE BARTENDER:
Tucson: Roger, Graduate
Phoenix: Littlejohn, Hotbods

BEST FEMALE BARTENDER:
Tucson: Cheri, Graduate & It's
Phoenix: B.J., Grand Camel

BEST MALE DJ:
Tucson: Clint, It's 'Bout Time
Phoenix: Hubert, Hotbods

BEST FEMALE DJ:
Tucson: Linda Fizdale
Phoenix: Cathy, Trax

BEST MALE PERFORMER:
Tucson: David Ross
Phoenix: Mark Bobler

BEST FEMALE PERFORMER:
Tucson: Linda Fizdale
Phoenix: Sherry Kimerling

BEST FEMALE IMPERSONATOR:
Tucson: Aviva Diamond
Phoenix: Tamara

BEST THEATRICAL/CONCERT PRESENTATION BY A GROUP
Tucson: Time Productions, "International Stud" and the Garbo Production of "Summer Smiles" tied for first place.
Phoenix: Janus Theatre Company "The Ritz".

BEST MALE BAR/RESTAURANT EMPLOYEE
Tucson: JoJo, Rita's Rendezvous
Phoenix: Jerry, Charlie's

BEST FEMALE BAR/REST. EMPLOYEE
Tucson: Candy T., JR's Deli
Phoenix: Susan W., Shampoo's

BEST MALE BUSINESS EMPLOYEE
Tucson: John H., Books Brothers
Phoenix: Robert, Sourdough Prod.

BEST FEMALE BUSINESS EMPLOYEE
Tucson: L.A., Books Brothers
Phoenix: Cathy, LeTaxi

BEST MANS BAR
Tucson: Graduate
Phoenix: Trax

BEST WOMANS BAR
Tucson: Ruby's
Phoenix: Incognito

BEST MIXED BAR
Tucson: Rumor Hazzit
Phoenix: Hotbods

BEST MANS DANCE BAR
Tucson: Joshua Tree/Back Pocket
Phoenix: Connection

BEST WOMAN'S DANCE BAR
Tucson: Simone's
Phoenix: Incognito

BEST MIXED DANCE BAR
Tucson: Rumor Hazzit
Phoenix: Hotbods

BEST COUNTRY/WESTERN BAR
Tucson: Graduate
Phoenix: Charlie's

BEST SHOW BAR
Tucson: Graduate
Phoenix: P.P.'s

BEST MANS HAPPY HOUR
Tucson: Graduate
Phoenix: Apollo's

BEST WOMAN'S HAPPY HOUR
Tucson: Ruby's
Phoenix: Incognito

BEST RESTAURANT
Tucson: Rita's Rendezvous
Phoenix: D.W.'s

BEST SUNDAY BRUNCH
Tucson: Rita's Rendezvous
Phoenix: Charlie's

BEST GIFT/BOOK/CARD RETAILER
Tucson: Books Brothers
Phoenix: Humanspace Book Store

BEST CLOTHING/PERSONAL RETAILER
Tucson: Buffalo Exchange
Phoenix: Tuff Stuff

BEST FLORIST
Tucson: Langers
Phoenix: Brierwood

BEST TRAVEL SERVICE
Tucson: Far West Travel
Phoenix: FireTravel

BEST TRANSPORTATION SERVICE
Tucson: Calgar Cabs
Phoenix: LeTaxi

BEST HOME/AID SERVICE
Tucson: Terminex
Phoenix: Bell Pest Control

BEST SOCIAL ORGANIZATION
Tucson: Sisters of Sonora
Phoenix: Arizona Gay Rodeo Assn.

BEST COMMUNITY SOCIAL SERVICE ORGANIZATION
Tucson: Tucson AIDS Project
Phoenix: Arizona AIDS Fund-Trust

MOST OUTSTANDING SOCIAL EVENT BY A BAR
Tucson: Graduate- Fred Doty Concert
Phoenix: Charlie's "Mini Rodeo"

MOST OUTSTANDING BENEFIT BY A BAR
Tucson: Rumor Hazzit- "TAP Benefit/Raffle
Phoenix: Hotbods, "Get Physical"

MOST OUTSTANDING SOCIAL EVENT BY AN ORGANIZATION
Tucson: TKO- "Closet Ball"
Phoenix: AGRA- "Spring Gymkhana"

MOST OUTSTANDING BENEFIT BY AN ORGANIZATION
Tucson: SOS/TALL- "Turnabout"
Phoenix: AAF-T- "Get Physical"

BEST SPECIAL THEME DECOR
Tucson: Graduate, "Christmas"
Phoenix: Connection, "Luau"

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ATC PRESENTS
PRIVATE LIVES'

TUCSON - The Arizona Theatre Company is currently performing Noel Coward's play "Private Lives" at the Tucson Community Center Theatre. "Private Lives" is replacing "Glengarry Glen Ross" on ATC's schedule March 29 to April 20.

"Elyot and Amanda, once married, find themselves sharing a balcony in a luxurious hotel where they've gone to honeymoon with their new mates. Their original love rekindles -- and what follows is a theatre evening of laughs and entertainment with one of Mr. Coward's masterpieces of comic writing."

The official opening and a gala celebration will take place tomorrow evening, April 3 at 8 p.m. The show will be performed every night but Mondays until April 20 at 8:00 p.m. There will be daytime performances Sundays, April 6, 13 & 20 at 2:00 p.m. and Wednesdays, April 9 & 16 at 2:00 p.m. plus a special added performance on Saturday, April 19 at 2 p.m.

Ticket prices range from \$7.00 to \$16.50 depending on the day and time of the performance. Discounts for students, seniors, military personnel and groups of 10 or more. For further information or reservations call 622-2823. Visa and Master Charge accepted.

CONTINUED FROM PAGE ONE
AAF-T TO RECEIVE RODEO PROCEEDS
the community for the tremendous support at this year's rodeo," said Todd H. of AGRA. "I'm sure we are all looking forward to next year's rodeo to be even bigger and better, and it will be!"

Anyone who is interested in joining AGRA and becoming a part of one of the most exciting events of the year, general membership meetings are held on the first and third Sunday of each month at Charlie's (727 W. Camelback Road, Phoenix). Meetings are scheduled to begin at 5:00 p.m. Everyone is welcome to come and join the excitement.

Some upcoming events planned by AGRA from which the proceeds go to promoting the 1987 Rodeo, are a Casino Night at Charlie's on April 5 from 7 to 11 p.m.; a "Mini-Rodeo" at Charlie's on April 16 and of course the Spring Gymkhana on April 27 at Skyline Ranch. All of these events are held in Phoenix. Tickets for the Gymkhana are \$5.00 per person and are available now at Charlie's in Phoenix and the Graduate in Tucson or by calling 277-5784.

MORE FROM LES

(ED NOTE: Lee Botten is a critic and writer living in Arizona. This is the first of a number of columns dealing with a variety of subjects of interest to our readers).

ON SCARLET LETTERS

Hawthorne's novel, *The Scarlet Letter*, seemed quaint when I first read it. That adultery could have been punished by community branding appeared to be far-fetched. True, Hawthorne was interested in fictional characters set in a Puritan scene, the the scarlet 'A' has come to mean an unforgiving society enforcing policy against persons discovered to have acted against its will.

Like Whitman and Melville, Hawthorne had to be careful that his community did not connect, for they would have forced him to wear an 'H'. His feelings for men were known. Maybe Hawthorne knew from experience what it felt like to wear the red 'A', that the wearer was less than human. So the problem is not new.

Churches are much like governments. Each is an institution. And institutions gain much of their power by classifying those who enter into their power. Graduate from a university and your personal worth has increased. Be sentenced to prison and your worth is eroded. Today, as in the past, institutions establish individual social standing. It is no surprise, then, to realize that institutions must constantly consume people. And that is a real problem.

Like Hester in Hawthorne's novel, we, as a community, must now go to the institutions, confess our "sin" and acknowledge before everyone that we are sick and some of us are dying. Will today's institutions agree that we are sick and deserve death? No matter, our confessional gift will be a scarlet 'A'.

Yes, Hester. I now understand.



Carl H. Black, N.H.B.

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the Walser
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T. J. OAKES
Consumer Advocate

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Tucson's Best Female Impersonator
AVIVA DIAMOND
With Miss Gay Arizona and Phoenix's Best Female
Impersonator
TAMARA
plus other special guests
=====
COMING IN MAY
IBT'S 1st ANNUAL AWARDS PARTY
=====
COMING IN JUNE
DID AVIVA SAY "A WET SHOW?" DAN DID SAY A
WET PARTY!
"HOPE YOU KEPT YOUR SQUIRT GUNS!"
DANCE MUSIC, WED. THRU SUN. 8 pm TIL 1 am

IT'S 'BOUT TIME
616 N. 4th Ave. Tucson, 882-3053

Commentary

The increasingly popular idea of branding AIDS carriers with a visible mark has gained another supporter.

William F. Buckley Jr., in a copyrighted article in the New York Times has called for mandatory testing for AIDS, and tattooing of those who fail the test.

Mr. Buckley's article is interesting not for any dubious light it may shed on the AIDS controversy, but for what it reveals about Mr. Buckley himself.

First of all, let me remind you that Mr. Buckley is a well educated man, with perhaps the best command of the English language of any person alive today. I refuse to believe that he chooses his words carelessly, and therefore he must mean what he says.

"Everyone detected with AIDS should be tattooed in the upper forearm, to protect common needle users, and on the buttocks, to prevent the victimization of other homosexuals."

You have to read that paragraph several times to see just how absurd it is. I'll come back later to Mr. Buckley's concern for common-needle user, but for now look at the phrase "...to prevent the victimization of other homosexuals."

The assumption here is that anyone who is an AIDS carrier is, *lego facio*, a homosexual. Never mind about any hetero-sexual, female, or pediatric patients, if a person has AIDS, then he must be Gay.

Even stipulating that most AIDS patients are Gay men, the assumption that male homosexuals routinely inspect each others unclad buttocks struck me as so ludicrous as to provide the only bright spot on an otherwise dismal day. If Mr. Buckley realizes that mutual buttock inspection is not the routine practice then he must be concerned with Greek passive men infecting Greek active partners (the opposite seems far more likely to me, but I have no figures to support this). Or is it Mr. Buckley's position that Greek active men should be protected while Greek passive men deserve whatever they get?

But let us consider Mr. Buckley's sudden and overwhelming concern for the health and well being of illicit drug abusers. (I hate to sound judgemental, but I have tried, and failed, to think of a legitimate reason to share a hypodermic needle with someone).

If Mr. Buckley wants to reduce the risk to the health of common needle users, why not urge that hypodermic needles, new, clean and sterile, be made available at low cost and no questions asked? Are you going to tell me that someone who spends around \$75.00 for a fix is going to balk at another buck for a clean needle?

Of course, in a free society there would be no illicit drugs. Drugs would conform to certain standards of purity and labeling, and then the individual would weigh risk and benefits and decide what they were and were not going to put into their own bodies. But we have succumbed to the elitist idea that the average person is too stupid to make decisions like that, and that Big Brother must protect us from ourselves.

Given Mr. Buckley's track record, I hope I can be forgiven for suspecting that his interest in the health and well being of common needle users is simply *corcodile tears* (or other less polite phrases suggest themselves).

Mr. Buckley further goes on to state "...Our society is generally threatened, and in order to fight AIDS, we need the civil equivalent of universal military training."

I agree with Mr. Buckley that our society is threatened, but the solution is not to draft everyone, give hood tests to all and sundry, and sentence anyone who fails to spend the rest of their lives singing a bell and shouting "Unclean" as they walk down the street.

The threat comes from Mr. Buckley and the other fascists who would sacrifice civil rights and due process in the name of expediency.

Any abridgement of civil rights and due process is too much. We must encourage education and research, hoping that the light of truth and reason will dispel the darkness of fear and ignorance.

Sincerely
BEAST - Tucson

SECOND DESERT STATES LESBIAN AND GAY CONFERENCE

APRIL 4, 5 & 6 • PHOENIX, ARIZONA

Lenny Giteck, Editor of
"The Advocate" □ Gil
Gerald, National Association
of Black Lesbians & Gays □
Abby Rubenfeld, Lambda Legal
Defence and Education Fund

Debbie Fier, River
Lighthwoman □
Alix Dobkin and the
Party Line Dance Band

PRIDE IN DIVERSITY, STRENGTH IN UNITY

Geoff Mains, Author of "Urban Aboriginals" □ Dr. Damien Martin, Institute for the
Protection of Lesbian & Gay Youth

Workshops
AIDS □ Parents & Friends of Lesbians & Gays □ Feminism □ Racism □ Ageism □
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Education □ Domestic Crises □ Counseling Lesbians □ Songwriting □
Everything You Wanted to Know About Politics □ Developing a PAC
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EVERY
SUNDAY
Volleyball
1:00 p.m. - ???

**Steak
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4 p.m. to DUSK



**"Your Pleasure
Is Our Business"**

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RITA'S
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**CHRISTI LUNDEN'S
Spring Fling**

**SUNDAY,
APRIL 20**

**ALL
BROADWAY**

STARRING
Aviva Diamond
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RHIANNON
(Miss GAY PHOENIX 86.)

NOW ACCEPTING RESERVATIONS
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Want a piece of candy little boy??

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Wednesday	DYNASTY NITE \$1.00 Longneck Domestic .75 Schnapps All night long
Thursday	7 to 10 p.m. Square Dancing by the T-Squares 10 p.m. to Closing Disco Video Dancing
Friday	PARTY - PARTY and Video Dancing
Saturday	PARTY - PARTY and Video Dancing
Sunday	POOL TOURNAMENT \$25 Grand Prize Longneck Domestic Beer \$1.00 Schnapps .75 during pool tournament

TWO
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HUCHI

Sunday, April 6
ALL MALE REVUE
starring **M.C. Monte-Jon**
Male Strippers
Michael - Don - Michael and Jessie

Every Thursday

All White Well Booze \$1.25
Long Neck Lone Star Beer .75

7:00 to 10:00 p.m.

Square Dancing by the T-Squares
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Disco Video Dancing

Hours: 2:00 P.M. TO 1:00 A.M. Seven Days

Various video programming all day.
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VIDEO DANCING 9 TO 1 NIGHTLY

Tucson Lesbian Gay Alliance
BENEFIT
Sunday, April 27



RUMORHAZZIT
A VIDEO DANCE CLUB
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WHAT'S UP DOC?



I tell you, nothing is safe anymore. Someone at work must really be scratching their heads because my column for this week was lifted. Now, with all my notes missing, here goes -

It never fails me. Just when I think I've seen the best show, along comes another. Aviva, in my book you have the best shows possible. Words cannot describe how much I enjoyed SOS' show, produced by Aviva Diamond at the Graduate last Sunday. I think we all saw the beginning of a new country star - Aviva.

Then we, the audience were shown why Big Mike was elected President of SOS - so butch (?). Next, one of the Graduate's heavies, Ken, even with the running make-up.

When it was time for the oldest couple, everyone was treated. Dirty Dolly being so butch, Ben so femme, they were fantastic.

Lest I forget the always popular Roxanne from the Graduate. This show was probably Roxanne's hardest because for the first time her mother was sitting in the audience. Thank goodness Fern tipped her son/daughter so Roxanne could sing to everyone in the audience and be natural.

As for the Easter Bonnet Contest, notes missing. I hope Bob has the names elsewhere in this paper. When it came to the Easter Basket Contest, Penny was in heaven. She was the sole Judge for each and every basket swinging. To watch Penny checking the baskets and she was really trying to convince everyone she was shy (HAI).

Copperstate Leathermen have the "Murder" at the Copper Queen Hotel in Bisbee on May 3 and 4. Get your applications from the bar for the run because it should be loads of fun. This Sunday, April 6, from 2 to 5 p.m., at IBT's, Copperstate are having their monthly beer bust - .50 per glass...

TKO's Spring Fling also is getting closer. This year it will be held from April 18-20. If you want to join them on this always fun fun, get your application filled out.

This coming Saturday will be Cheri's show at the Graduate. This one is really going to be fun because I read a preview of the show in the D-Gazette.

TBBS: Rob, this one's on me but not the next time.... You should have seen CoCo (Peter) when she walked into the Graduate and discovered Fern wearing one of her (CoCo's) outfit. I also found out that Fern is a chicken hawk. Can you just hear the conversations at Roxanne and CoCo's house with Candy and Fern talking about men. Poor Roxanne and CoCo both must have sore necks.

That's it. If I find this week's missing column, I'll bring this one up to date next week.

CONTINUED FROM PAGE FIVE

I TRY TO REMEMBER THE "CRUISE TO REMEMBER"

upstairs. That was the really popular one, 'cause you could bawl horrible cliched Broadway tunes while you looked out over the street from the balcony. Everybody seemed to enjoy it. When finally the Copa opened it was worth the wait. The main part was in the old theater and had a light show that looked like Frankenstein's lab when he raised him up and the lightning hit. I mean, if I was the type to do drugs, this would sure as hell be the place to do 'em. The sound system absolutely rattled the place (Helen Keller would've loved it!) but you could still talk (Rumors used to be so loud I figured all you were supposed to do was make eye contact, beyond basic tricking you were lost). There was a leather bar behind this that looked like an uncluttered Graduate and showed dirty slides of good looking men on the wall all the time. Upstairs was a piano bar with lots of enraptured people sitting around, yowling like cats to more Broadway tunes (Do you really like those songs about corn or wheat or some vegetable growing and washing your hair and stuff? How mundane.) Out back was a "garden bar" with a place to sit that looked like the front porch of Tara. Slightly out of place in a disco, but a nice thought none the less. Danced our socks off 'till it got too crowded and then headed down to Michael's. They were having a black-face drag show, of all things, and, it was really bad. You forgot you're in the South until some of that old-familiar feeling popped up. John, was slightly off, and, giving out shirts, tokens, (orinda chitter-chatter board), to people beside us at the bar. We left something after 3 and headed our way back to ship sailing at 6:00 AM.

TKO's Spring Fling also is getting closer. This year it will be held from April 18-20. If you want to join them on this always fun fun, get your application filled out.

This coming Saturday will be Cheri's show at the Graduate. This one is really going to be fun because I read a preview of the show in the D-Gazette.

LETTERS

DEAR EDITOR:

This letter is to say "Thank You" for allowing me the chance to perform at the Observer Benefit two weekends ago. It was a great pleasure to be able to perform with "Tucson's Finest". Aviva Diamond asked all performers to "leave their egos at the door," and I am glad that everyone cooperated.

I sincerely hope that the cooperation from that night will carry on into the future. Tucson should be proud of all the performers in this city and in Phoenix. The bond of love that was displayed that night should prove to all of us that, with love and support from everyone, we shall overcome any and all walls that may rise before us. Once again, thank you for an outstanding night.

Don Henkle
Garland Productions

DEAR EDITOR:

As the producers of "Garland Productions" we would like to make clear our feelings toward the letter from B.J. in last week's paper. We agree that often times it is best for people to express their feelings, both of praise and of disgust, but to condemn an entire community is not the way to express disgust. We will agree that the low turnout for the children's benefit was very disappointing and a lot of money was wasted, but with some research, we have come to a few reasons why this might have happened.

- Not enough support from local bars.
- The location in which the show was held.
- Lack of personal interaction with the Gay community, informing them of the reason for the benefit. Those are some of the reasons that we have found, and we're sure that there are more.

"Garland Productions" has always produced high-calibre shows, and will continue to do so. If B.J.'s letter made any of you upset, we are truly sorry, but that is how he felt. I can't and won't condemn anyone for saying what they feel, but please keep in mind that those comments were only from B.J., NOT FROM "Garland Productions".

One final note: The Observer Benefit was a very special night for all who were there, and "Garland Productions", represented by Don Henkle and Jacqueline De' Savol, were there showing that we do love and care about the Tucson Gay Community".

Don Henkle,
Andrew Washington

DEAR EDITOR:

I am writing on behalf of a letter I wrote that was printed in the Observer for the week of March 26.

You said it is better to hold our anger and disappointment until you calm down. I agree. That letter was written when I was doing that. I was putting my feelings down on paper so I could calm down and get my thoughts together, after which a new letter was written.

In a mix-up at home, the wrong letter was mailed. Since it has already been printed I see no point in sending the other one, which should have been mailed in the first place.

It is my own fault for leaving something laying around when it should have been thrown away by then.

In the future, I will be more careful of what people can get hold of.

In conclusion I would just like to say thank you for your comments and understanding in this matter.

Such a mix-up will never happen again, but, as the saying goes, I'm only human and everybody makes mistakes.

Sincerely

B.J. - Tucson

Café Olé

FINE FOOD
DESSERT
ESPRESSO

LIVE MUSIC
BEER & WINE
CAPPUCINO

121 E. BROADWAY 628-1841

I Try
To Remember
The Cruise To Remember

by Arthur and John
Part Three



Awoke to groanings from the ship's actors and screaming and cheering from the shore! Key West was at hand and some of the native boys had come out to say hello. Went ashore at 10:30 and a pretty blond guy, with a beautiful fuzzy chest, wearing a grass skirt, handed us bloody marines. It was then that I thought we might enjoy this place. We'd gotten up at 7:30 for breakfast, after sleeping a couple hours, eaten and gone back to bed to be woken by the dockside welcome. I don't believe we were real well children that morning, but gamely left the boat and strode onto the hot, humid island. The jungular feel of the place is hard to convey. We've all seen palms, snake plants (mother-in-law tongues?), philodendrons, etc. But you've probably never seen them this big. Everything was obscenely lush and vibrant with life - flowers of all hues and colors, greens alone that would confound the Irish! And the people, my - obscenely lush is not really too strong. Besides all the queens from the ship - out in their new finery (I know there's people who bought things in Key West they'd be killed if they wore here in Tucson. Ask David about his shorts that look like middies or culottes.), the locals all were out to see what we looked like - a true assortment of people were wandering around. I was almost tempted into some of those long shorts, too, but remembered my own comment that people wearing the khaki ones and cotton shirts lack only sensible shoes, a pith helmet and binoculars to be taken for birdwatching English matrons.



The air was so rich with smell and heat that our brains became affected. A whole carload of boys in grass skirts drove by and loudly saluted us as we walked down the main street. Stores, restaurants, and just varieties of little holes-in-the-wall beckon the unwary tourist. John felt compelled to buy a light fixture with a glowing flamingo inside (the pink flamingo seems to be the national symbol of Key West) while I contented myself with reasonable purchases like pink pig face masks. We went into this place that sold only hats (and hardly any really functional ones - they all seemed to have a gimmick) and were greeted by the owner - a chunky woman in a pink jumpsuit. She wore a hat with flamingo wings and a body sticking off the front of it - she pulled a string and the wings flapped. All was well.

until she showed me a hat with a huge bill on it - you know, like a regular baseball cap but the front sticks way out, and, leaning over to me said: "This'll shade your hard-on, honey." Man of the world that I am, I could only bug my eyes at her and blush. My gosh! Turns out she was a man (John says he knew all along) and Ms. Bay Key West to boot. We saw her later, in full drag, standing in front of a bar, screaming "Come on in here, don't you see what you're missing." Quite a woman.

We shopped and walked until we were tired and saturated with sweat and began to look for somewhere to eat lunch. We found that you could buy one enchilada for \$3.25! Or a typical Chinese entree for \$8.00. So we ate seafood at this place called Pete's Seafood Mart and Fish House. Everything off plastic, but cheap and talk about good. Ooh! John had a fried lobster sandwich whilst I dined on fried conch. There weren't many people there until some more boys from the boat saw us through the window, so they trooped in. This continued until the place was fairly packed with guys from the cruise. I guess it's sort of like women all going to the restroom together or something. Shopped a little more after lunch and then returned to the ship to sit in the sun and rest.

This night at dinner was not particularly memorable except for dessert. They had a bombe - a white, dome-like confection they set on fire and then

serv'd. Did all that and then all the help sang Yellowbird, sort of a Jamaican fave, and our waiter danced around the table with our bombe on his head. Ask Big Ed to let you see his picture of it. I forgot what the thing actually tasted like, but the presentation was something else.

All the bars were doing special stuff 'cause we were there so we had plenty to do later. Set out for the disco named the Copa - located in an old movie theater. Too early so we returned to a bar named Michael's (remember the one we had here - did he burn it for the insurance or was it the next owner?) which had a dance floor like JT's, a bar out back with a lily pond you could sit over on a deck, and a piano bar.

CONTINUED ON PAGE FOUR

Saturday, April 5

9:00 p.m.

The Mixed Revue



Guest Bartender,



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Happy Hour Prices All Day & Nite



Congratulations to all
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THE TUCSON CALENDAR

WEDNESDAY

BACK POCKET/JOSHUA TREE - "Wednesday Madness" - From 2 to 8 p.m. Drink Special. Check the chalkboard. Draft Beer Bust 9 p.m. to 1 a.m. .50 per glass. Bobby Jr., DJ in J/T 9 to 1. FINELINE - Upstairs bar opens 7 p.m. GRADUATE - .75 Schnapps. Drink specials until closing. IT'S 'BOUT TIME - 11 a.m. to 6 pm Well Bourbon \$1. \$1.50 Well 6 pm to 1 a.m. Your Hostess Cheri 6 pm to 1 a.m. Dance music 8 to 1 with Clint. RITA'S - Longest cocktail hour in town 11 am to 7 pm featuring Well Scotch \$1 and Schnapps .75. "DINNER BUFFET NIGHT" 5:30 to 8:00 p.m. \$1.75. "Bowlers Special" - Special drink prices for bowlers in Rita's shirts. RUMOR HAZZIT - Wednesday Beer Bust from 8 p.m. to 1 a.m. "Dynasty" on life-size screen plus drink specials from 2 p.m. to 1 a.m.

THURSDAY

BACK POCKET/JOSHUA TREE - Bottle Beer Night \$1.25 domestic 9:00 - 1:00 a.m. Dave Pierson, DJ in J/T 9 to 1. FINELINE - Upstairs bar opens at 7 p.m. GRADUATE - Happy Hour prices until closing. IT'S 'BOUT TIME - 11 a.m. to 6 pm Well Rum \$1. From 6 pm to 1 a.m. Long Weeks \$1.25. Dance music from 8 pm to 1 a.m. with Danny Page! "Dishes But Goodies". RITA'S - Longest Cocktail Hour in town 11 am to 7 pm featuring Well Bourbon \$1, Schnapps .75. Hors d'oeuvres 5 to 7 p.m. Well Vodka \$1.25; Schnapps .75 and Domestic Beer (non premium) \$1 from 7 pm to 1 a.m. RUMOR HAZZIT - Open 2 p.m. to 1 a.m. Daily drink specials from open to 8 p.m. Square dancing by T-Squares from 7 to 10 p.m. Regular disco/video dancing 9 to close. All white well drinks \$1.25 and long neck Lone Star Beer .75 from 8 p.m. to close.

FRIDAY

FINELINE - Upstairs bar opens at 7 p.m. Disco at 9:00 p.m. After Hours dancing until 4 a.m. GRADUATE - .75 Schnapps. Drink specials until closing. JOSHUA TREE - Bobby Jr. disc jockey 9 to 1. IT'S 'BOUT TIME - 11am to 6pm Well Gin \$1. Dance music from 8 pm to 1 a.m. with Clint. Well drinks \$1.50 from 6 p.m. to 1 a.m. RITA'S RENDEZVOUS - Longest cocktail hour in town 11 a.m. to 7 p.m. featuring Well Rum or Tequila \$1, Schnapps .75. Hors d'oeuvres 5 to 7 p.m. RUMOR HAZZIT - Open 2 p.m. until 1 a.m. Drink special daily open to 8 pm. Video dancing 9 p.m. to close.

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SUNDAY

BACK POCKET/JOSHUA TREE - Beer Bust 4 to 6 p.m. .50 per glass. Steak Dinner 4:00 to dusk \$4.00. Dave Pierson DJ's in J/T 9 to 1. FINELINE - Upstairs bar open from 7:00 p.m. until 1:00 a.m. Disco open from 4 p.m. to 10 p.m. GRADUATE - Draft Beer .75 and drink specials until closing. IT'S 'BOUT TIME - Noon to 6 p.m. Draft Beer .75. Dance music 8 pm to 1 a.m. RITA'S RENDEZVOUS - Brunch 12:30 to 3:00 p.m. \$1.75. Bloody Marys or Screwdrivers \$1.25 noon to 7 p.m. RUMOR HAZZIT - Open 2 pm to 1 a.m. Drink Specials Sunday Pool Tournament 4 pm. \$25 1st Prize guaranteed.

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TUESDAY

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DIGNITY/Tucson, Inc.

An Organization of Gay Catholics
And Their Friends

P.O. Box 27929
Tucson, AZ 85726



APRIL 2, 1986

SPECIAL CALENDAR

SATURDAY, APRIL 5
GRADUATE - Special show produced by Cheri.

SUNDAY, APRIL 6

IT'S 'BOUT TIME - Copperstate Leathermen monthly Beer Bust from 2 to 6 p.m. .50 draft. RUMOR HAZZIT - Male Stripper Show with Monte-Jon as MC. with Michael, Michael, Jessie and Dan.

SUNDAY, APRIL 20

RITA'S RENDEZVOUS - Penguin Productions presents Christi Lunden's Spring Fling - "All Broadway" starring Aviva Diamond and Miss Gay Phoenix Rhiannon. 8:30 p.m. Sharp! Reservations now being taken.

SUNDAY, APRIL 27

RUMOR HAZZIT - Benefit Show for Tucson Lesbian and Gay Alliance. More later.

SATURDAY AND SUNDAY, MAY 3 AND 4

JOSHUA TREE/BACK POCKET - CINCO DE MAYO FIESTA being presented as a fundraiser by Tucson Lesbian and Gay Alliance to help finance Lesbian and Gay Pride Week activities. Booths, games and plenty of fun. King and Queen of the Fiesta will be crowned. Entertainment on an outdoor stage. See news story in this issue. Watch for more details as the activity draws nearer. Keep these dates open.

WANTED KING AND QUEEN CANDIDATES FOR THE FIESTA DE MAYO ON MAY 3 AND 4 AT THE JOSHUA TREE. SIGN UP AT THE JOSHUA TREE ON OR BEFORE SUNDAY, APRIL 6. THIS IS A FUNDRAISER FOR LESBIAN/GAY PRIDE WEEK SPONSORED BY THE TUCSON LESBIAN GAY ALLIANCE. THE WINNERS WILL ALSO REIGN OVER PRIDE WEEK '86

TERRY MILLER
Inspector

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Revistas mexicanas

Frank Perez
Consultant219 E. Congress
Tucson, Arizona

THE WEEKLY OBSERVER

SPORTS

Joshua Tree Volleyball League
Standings as of 3/30/86

TEAM	Wins	Losses	Games	Percent
MEN AT PLAY	25	6	30	.833
MEAN MACHINE	19	15	34	.559
MASTER BLASTERS	16	14	30	.533
MADOLFOS	13	16	29	.449
LIBERTIES	9	20	28	.286
AAGLF	7	20	27	.259

Schedule of Play
Week of 4/6/86
End of First Half

AAGLF vs Madolfos
Liberties vs Master Blasters
Men at Play vs Madolfos
AAGLF vs Mean Machine
Master Blasters vs Men at Play
Liberties vs AAGLF
Madolfos vs Mean Machine
Liberties vs Men at Play

Gay Games II

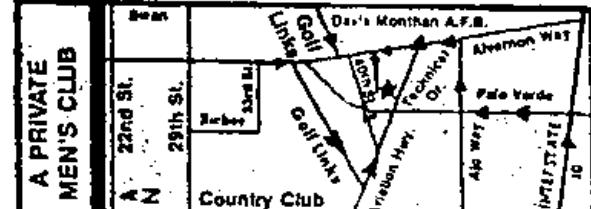
Softball and Volleyball teams preparing for competition in the Gay Games in San Francisco in August are practicing weekly. Volleyball practice is every Saturday at 10:00 a.m. at the Joshua Tree. Softball is every Saturday at 3:00 p.m. at Himmel Park. Additional players are needed for each sport. If you wish to join just show up at the perspective practice site.

INCOME STATEMENT
A.G.R.A. RODEO '86

BEGINNING CASH	\$0
RECEIPTS:	
Rodeo Program Advertising	* 4,875.00
Bar Receipts	3,593.00
Donations	100.00
Bus Tickets	130.00
Bank Start-up	2,000.00
Grand Marshall	50.00
Rough Stock Awards	445.00
Awards	2,060.00
Entry Fees	8,955.00
Ticket Sales	14,140.00
TOTAL RECEIPTS	\$36,349.00

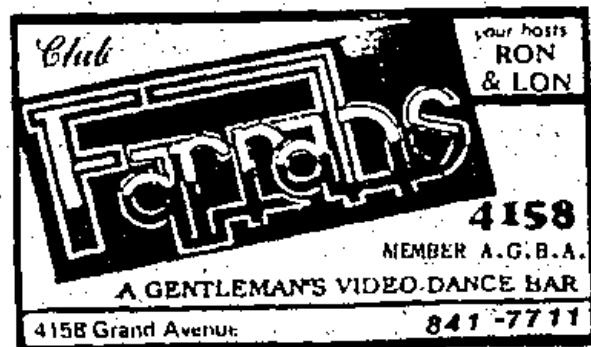
DISBURSEMENTS:	
Rodeo Program Advertising	* 3,985.99
Rodeo Advertising (AGRA)	1,140.19
General Expenses	9,407.23
Grand Marshall	120.55
Rough Stock Awards	445.00
Awards	3,592.16
Rodeo Grounds/Stock Contractor	7,150.00
Entry Fees (Cash Pay Back)	8,676.00
Ticket Sales	131.62
TOTAL DISBURSEMENTS	\$34,648.83

PROFIT: * 1,699.17

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THE TUCSON CALENDAR

WEDNESDAY

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Tucson, AZ 85726



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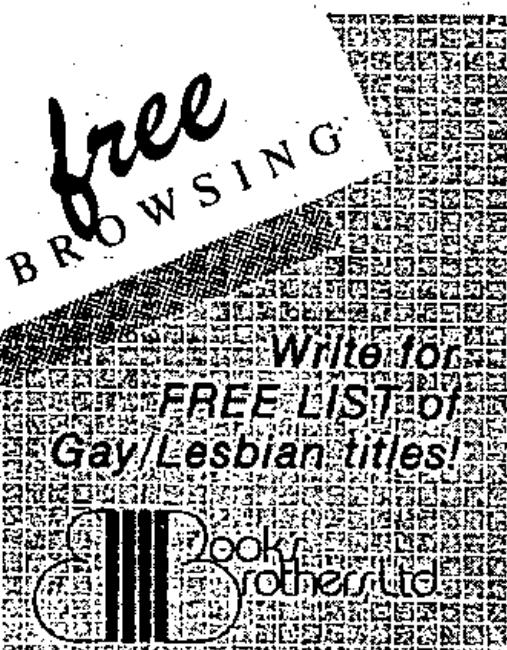
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TERRY MILLER
Inspector

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Eastbound - Westbound - Hwy 191

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Fri. and Sat. 10 am to 3 am

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Amuletos, Velos, Platos,
Jabones de la buena suerte.
Revistas mexicanas

Frank Perez
Consultant

219 E. Congress
Tucson, Arizona

THE WEEKLY OBSERVER

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Standings as of 3/30/86

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Week of 4/6/86
End of First Half

AAGLF vs Madolfos
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Men at Play vs Madolfos
AAGLF vs Mean Machine
Master Blasters vs Men at Play
Liberties vs AAGLF
Madolfos vs Mean Machine
Liberties vs Men at Play

Gay Games II

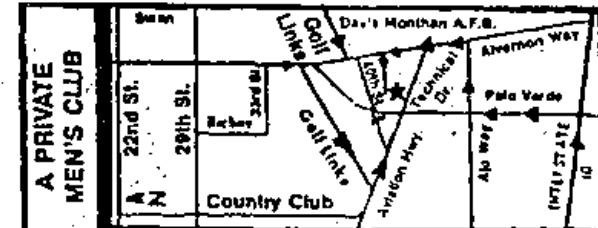
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Awards	3,592.16
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Ticket Sales	131.82
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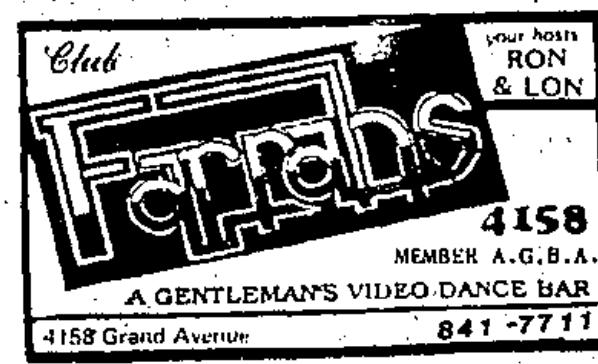
PROFIT: * 1,699.17



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Men Only TUCSON, ARIZONA OPEN
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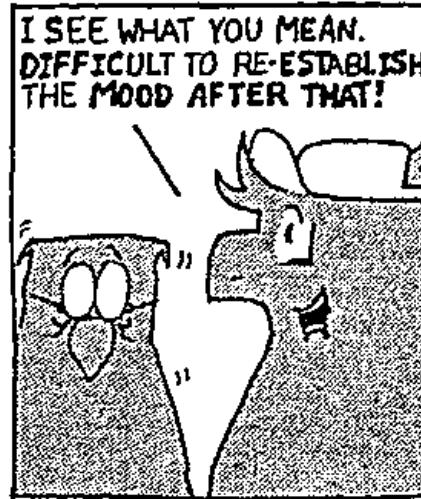
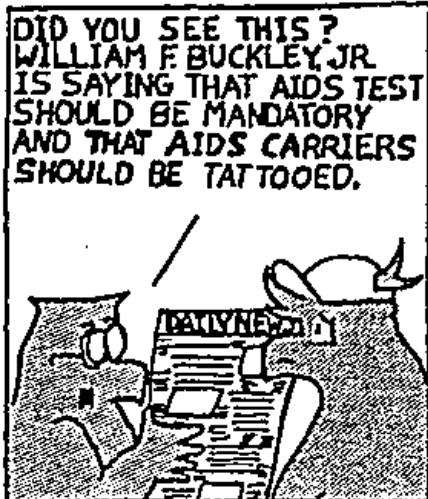
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JOIN THE STAG SPORTSMEN CLUB for camping and fishing. For details contact Albert Harr, P.O. Box 58210, Tucson, AZ 85732-8210. 68

ROOMMATE REFERRAL OF TUCSON. Men and women both welcome. NO FEE. Call Bill James 622-3808.

AIDS HOTLINE - TUCSON AIDS PROJECT (TAP) 792-3772 from 6 p.m. to midnight. Transmission, sympathy, testing for AIDS, medical and counseling.

TUCSON AIDS PROJECT (TAP) MEETS THE SECOND THURSDAY OF EACH MONTH at the University of Arizona Medical Center in Dining Room "C" (Second Floor) at 7:30 p.m. Everyone welcome and urged to attend. Get involved! For more information call 792-3772.

GAY OR LESBIAN????
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Call A.A. 624-4183. 24-Hour Hotline, for information on Gay and Lesbian meetings in Tucson.

NOTICES

TUCSON ALTERNATIVE LIFESTYLE HEALTH ASSOCIATION (TALHA) Gay men's clinic for the treatment of sexually transmitted diseases, and counseling on AIDS/HIV-III and for the worried-well. Located at 101 W. Irvington: Phone 573-0096. Open 6 to 8 p.m. every Friday. A \$5 donation is requested. TALHA also is in need of doctors and nurses to volunteer their services.

SENIOR GAYS (Over 40). If interested in joining, call Russ at 795-7180 Tucson.

TUCSON YOUTH GROUP meets every Saturday from 3 to 5 p.m. at 560 S. Stone. All Lesbians and Gays under 22 invited 792-3772

GAY AND LESBIAN ADULT DISCOURSES. Tucson, self-facilitated, open rep group. Topics, opinions, personal concerns discussed. Occasional guest speaker. For meeting time and place call 881-1794.

THE ARIZONA LESBIAN AND GAY TASK FORCE, your organization aimed at furthering human rights, education and networking with other national and local organizations, invites you to participate. Come and attend our meetings and input your ideas. Visitors and new members always welcome. Meetings: Every Monday. Membership: \$10 per year. Contact: Lesbian/Gay Community Switchboard (7 p.m. - 11 p.m.) 234-2752 or write P.O. Box 1405, Tempe, AZ 85281.

MEN'S BODYWORK CLUB

Weekly gatherings for men who want to feel the pleasure of exercise, nudity and massage. Sincere only. Write P.O. Box 40504, Tucson, AZ 85717, or call 881-4582 between 9 am and 9 pm only. 83

GAY INFORMATION AND REFERRAL - Call Information and Referral 881-1794.

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TO ROGER:

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Chuck Brady
Rumor Hazzit

29-YEAR-OLD MALE seeks honest, sincere, discreet male to share 3 bedroom, 2 bath house. Golf Links/Camino Seco area. \$230 per month utilities included. Call between 10 a.m. and 3:30 p.m. Sunday - Thursday. Let's talk. 722-9296. 89

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A View From Within

A COMMENTARY BY
CHRISTOPHER GEOFFREY McPHERSON

MARK YOUR CALENDARS!

Gay listeners in that area, and the response has been favorable. More on this as it develops.

For my readers in the Phoenix area --and those in Tucson who have cable access-- mark your calendars for Saturday, April 19 and April 26. Why? The PBS station in Phoenix --KET, Channel 8-- will be broadcasting six hours of a (big) symposium. Watch this column next week when I will give you all the details about it. This symposium is going to prove to be a big moment in Gay history. Believe me!

The AMERICAN MEDICAL NEWS of March 21 ran an article about the possible misconceptions involved with the use of condoms and safe-sex. In a letter-to-the-Editor, a doctor from San Diego pointed out that "condoms have a 10% failure rate for pregnancy". This letter outlined information that "A virus is many times smaller than a sperm, so it would be logical to assume that the failure rate of a condom in protecting against the AIDS virus transmission would be even higher." The letter stresses that those persons engaging in safe-sex should understand that they are "facing a 10% or greater risk."

Also, for those in the know, the word "promiscuity" does not exist. Sorry.

OUT ON THE TOWN

STUNT MALIBU CHRISTI FAN CLUB NEWSLETTER

Christi wishes to thank all of you who helped to stuff her box so well last week. Thanks to Teresa we get filled in on some more friendly gossip. It seems Teresa and everyone at the Ponderosa had a festive time St. Patrick's Day. Vivian had such a good time she refused a ride on the Butch Marshmallow. If you have a husband, keep him at home, especially now that she is out of the closet. Wheatley Wonka has a new pick-me-up. He's still learning to use the clutch but he's still a good coach. Mother Divine had such a traumatic experience at the clinic, she ended up smashing donuts with her crutches, and to top it off, she missed the green beer. John John snores in her sleep and trickles don't know the time of day when they have too much fun the night before -- Thank you Teresa.

Leave it to Vivian to slap Jza Jza's hand for not appearing at one of Tucson's most festive occasions. Jza Jza apologizes. But then again, were invitations sent out? Anyway the weather in the mountains was wonderful.

Toasted Totie has chosen to forgive Ms. Vivian for her editorial comments concerning Totie's cousin Taudette. Totie wouldn't even consider explaining that mini skirt incident. True friends never spread such information. Speaking of spreads, Ronda.....

Mathilda Mackowitz is still peddling her box. Her latest prospect did a 180 and fled. Dash will have to come up with better bait for better bites. Della is still coming down from the mountains on occasion only to terrorize the poor Village People. Toasted Totie had a narrow escape just last week.

Well world, that much feared awaited day has arrived. Toasted Totie is taking a much-needed sabbatical. Seems her Daddy's advice will be taken to heart. So girls, start looking for loveliness, beauty and grace in those other bars. So Ms. Anna Rexia, guess who needs to find other ways to raid the bars. P.S. to that fair-haired male youth of copulation, Totie says keep in touch, the walk comes later.

Is Sammy Jo playing basketball or just trying to keep

up with Mother Divine? So whatever happened to Veronica, Baby Ray, Teresa's roommate, and who is the Warehouse Queen. If we don't hear from Emily Post soon, Perry A. will get all those roses.

Now for another letter from one of Christi's fans:

Dear Christi:
Loved the St. Patrick's party at the Ponderosa. Had a festive ole time! I just have a few questions: Tell me, has Vivian stopped eating the corned beef yet? Now we all know why her pumps hurt her feet so bad! And has Miss Le Shea put any more scuff marks on the ceiling lately? By the way, John John says her nails are stronger than Vivian's pumps after drinking Jza Jza's green punch.

Has Teresa and your unreliable and unemployed secretary recovered from the trauma after taking a ride on the wild side in an attempt to find Mother Divine's crypt? And has Jza Jza been looking for affection in all the damp places she can? Like she said, "I'm the back of the beer truck." Just one more question. Has tall, dark and handsome awakened from his 40 years slumber yet? It's guys like him who can give a girl a complex. Luv

Trixie and her poison pen
&
Rona and her loose lips

THE WEEKLY OBSERVER

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